March 12, 1963

Mr. Eric P. Newman Edison Bros. Stores, Inc. 400 Washington Avenue St. Louis 2, Missouri

Dear Mr. Newman:

At the suggestion of Richard Picker, I am enclosing herewith a Continental Dollar which I recently purchased from one of the leading coin dealers in the country. Dick tells me that there are some extremely deceptive forgeries in circulation, and although I have a guarantee of genuineness from the dealer, I would like very much to have it authenticated by a leading authority such as yourself.

I understand that there is no charge for this service; nevertheless, I am enclosing my check for \$10.00, and while your time and opinion are worth much more, this will pay for the postage and insurance and the balance can be donated to charity if you don't care to keep it.

I hope that this request is not too much of an imposition. Your assistance will be greatly appreciated.

Sincerely yours,

Mar 1963 - Paul J. Carey, fr Swarchmore Pa Fuguo Dollar 250 grams 2182 m water displ area between two concentric circles on obor cleaned from Fin FOGIOTO 4 oclock Dy dent in circle under E in CONTINENTAL Leaf design on Edge appears normal but most show one leaf only Sump at reverse cage over R.I. link. Another lump on top of Palinh. Reverse is offset clockwise 45° from alwerse when rotated on nertical axis. Good ring Dometer OK Color OK very fine Not heavy struck particularly at Time

March 15, 1963

Mr.Paul J. Carey 613 South Chester Road Swarthmore, Penna.

Dear Mr. Carey:

I have examined the pewter Continental Dollar, variety 2-C forwarded March 12, 1963.

Your piece weighs 250 grains and has a specific gravity of 7.8, both of which are normal. It is in very fine condition but has been rubbed and cleaned in the area from 4 o'clock to 7 o'clock between the two concentric circles on the obverse. There is a large dent in the circle under the E in CONTINENTAL. There is a lump on the reverse on the outside of the Rhode Island link and another lump on the top of the Pennsylvania link. Lumps of this type are not unusual. The reverse is offset clockwise 45 degrees from the obverse when rotated on a The color and diameter are normal but the vertical axis. coin is not heavily struck, particularly in the first T in CONTINENTAL. The twin leaf design on the edge only shows one leaf most of the way around but does show the twin leaves in a small part of the circumference. This is entirely normal in view of the wabbling of a planchet in a Castaing machine.

In my opinion the coin is a genuine piece.

Very truly yours,

ERIC P.NEWMAN NUMISMATIC EDUCATION SOCIETY

EPN/atb

March 115, 1963

Mr. Paul J. Carey, Jr. 613 South Chester Road Swarthmore, Fenna.

Dear Mr. Carey:

We wish to thank you for your contribution of \$10.00 to the work of this organization.

Sincerely yours,

ERIC P.NEWMAN NUMISMATIC EDUCATION SOCIETY

EPN/a tb

February 19, 1965

Mr. Eric P. Newman

c/o Edison Bros. Stores, Inc.

400 Washington Avenue

St. Louis 2, Missouri

Dear Mr. Newman:

Richard Picker suggested that I write you concerning the Pitt Token, which I have been studying. I told him that contrary to what the Red Book says, I could find no substantiation of the Red Book's statement that the piece pictured was designed by Paul Revere.

In the Betts book on Medals, the editors state in the Corrigenda that the design and dies for #518 were probably by Paul Revere. Kenney, in his pamphlet on Early American Engravers also attributes #518 to Paul Revere. However, as you know, the coin pictured in the Red Book is not #518, but #519.

It seems to me that had Kenney and the editors of Betts believed Paul Revere to be responsible for #519 they would have mentioned it, and that their exclusion of any reference to this piece would seem to negate any connection to Revere.

Have I missed some basic, fundamental point somewhere along the line? Dick says that he doubts that Revere made the Pitt pieces, and that had he done so he would have done a better job.

Unfortunately, I don't have too much access to numismatic references, other than what I can borrow from the A.N.A. library. I would be most appreciative if you could find the time to give me the benefit of your knowledge.

P II. I

PAIT, J. CAREY, JR.

February 22, 1965

Mr. Paul J. Carey, Jr. Box 218 Swarthmore, Penna. 19081

Dear Mr. Carey:

Your inquiry concerning the engraver of the Pitt Token is, fortunately, very easy for me to answer.

I have never seen or read any data which gives facts as to Paul Revere having anything to do with the engraving. I have had enough trouble trying to eliminate Paul Revere from having anything to do with the Continental Currency. I know of no diesinking tools or steel dies which Revere had or made as he was a hand engraver on copper and silver and a silversmith. The 1776 Massachusetts patterns are the only possible link of coins to Revere and this is without proof so far as I know. People just like to tie things up with Paul Revere.

If there are any numismatic references which you need and cannot obtain, it is always our pleasure to make them available to serious researchers.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

BPW/atb

September 16, 1965

Mr. Eric P. Newman 6450 Cecil Avenue St. Louis 5, Missouri

Dear Mr. Newman:

I am interested in reading your article, "The Successful British Counterfeiting of American Paper Money During the American Revolution" which was printed in the British Numismatic Journal in 1958.

If you will be good enough to lend me a copy of this, I will be glad to pay the costs of postage and insurance.

0 1/

Paul J. Carey, Jr.

#### MEMORANDUM

To Mr. Paul J. Carey, Jr.

FROM

Eric P. Newman

Dear Mr. Carey:

In accordance with your request, I am enclosing a copy of the British counterfeiting article. It is a revision of "Counterfeit Continental Currency Goes to War" with the Connecticut issue, etc. added, and certain material not of interest to the British deleted.

Sincerely yours.

P.O.Box 14020 St.Louis, Missouri 63178

October 7, 1965

Mr. Eric P. Newman P. O. Box 14020 St. Louis, Mo. 63178

Dear Mr. Newman:

I am returning the pamphlet which you were kind enough to lend me, together with my check in the sum of \$5.00 as a contribution to your worthy organization.

Very truly yours,

PAUL J. CAREY, JR.

PJCJr:ms

Encls.

October 11, 1965

Mr. Paul J. Carey, Jr. 203 Beaumont Drive Wallingford, Pennsylvania

Dear Mr. Carey:

Thank you, very much, for the donation you made to our work. It was very thoughtful for you to do so.

Any time we can be of service to you, please do not hesitate to ask.

You may be interested in knowing that the writer has finished a book on Early American Paper Money and type will be set this winter.

Sincerely yours,

ERIC P. NEWMAN NUMISHATIC EDUCATION SOCIETY

EPN/atb

March 30, 1966

Mr. Eric P. Newman P. O. Box 14020 St. Louis, Missouri 63178

Dear Mr. Newman:

I recently purchased from Richard Picker a William Pitt medal, Betts #517. Dick is of the opinion that the coin is struck, despite the fact that the editors of Betts say that all 517's are cast.

I am wondering whether you would be willing to take a look at the piece and give me your opinion. I will be glad to reimburse you for your time and expense.

Sincerely yours

Paul J. Carey, Jr.

April 1, 1966

Mr. Paul J. Carey, Jr. Box 218
Swarthmore, Pa. 19081

Dear Mr. Carey:

I will be glad to look at your Pitt token, but it is my opinion that these are struck on cast planchets.

Yours very truly,

ERIC P. NEWMAN

EPN:m

April 12, 1966

Mr. Eric P. Newman 6450 Cecil Avenue St. Louis 5, Missouri

Dear Mr. Newman:

In view of your explanation that it is struck on a cast planchet, I do not believe it is necessary to send it to you for examination.

Your cooperation is appreciated.

Very truly yours,

PAUL J. CAREY, JR.

June 15, 1966

Mr. Eric P. Newman 6450 Cecil Avenue St. Louis 5, Missouri

Dear Mr. Newman:

Do you happen to have a copy of Medallic Illustrations of the History of Great Britain and Ireland, by Hawkins et al., which I could borrow? If so, I will of course pay the cost of postage and insurance.

When will your book on Early American Paper Money come on the market?

Paul J. Carey, Jr.

Mr. Paul J. Carey, Jr.

bably be out in September or October.

Eric P. Newman

Dear Mr. Carey:

I do not have Medallic Illustrations of the History of Great Britain as my library is primarily American.

The early American Paper Money book will pro-

Sincerely yours,

EPN/atb

October 30, 1967

Mr. Eric P. Newman P. O. Box 14020 St. Louis, Missouri 63178

Dear Mr. Newman:

 $\ensuremath{\text{I}}$  would like to borrow the Nelson work on the Voce Populi coinage.

 $\,\,$  If you can help me, I will of course pay all postage and insurance costs.

Very truly yours,

PAUL J. CAREY, JR.

# ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

November 6, 1967

Mr. Paul J. Carey, Jr. 613 South Chester Road Swarthmore, Penna.

Dear Mr. Carey:

Under separate cover I am sending you Nelson's "Coinage of Ireland". Please return it after it has served your purposes.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

EPN/atb

KINGSWOOD 4-4600

November 20, 1967

Mr. Eric P. Newman 6450 Cecil Avenue St. Louis 5, Missouri

Dear Mr. Newman:

I am returning under separate cover the copy of Nelson's "Coinage of Ireland" that you were kind enough to lend me. I appreciate it very much.

Enclosed is my check for \$10.00 to cover postage and insurance on the book and also on the coin which I am also enclosing.

This piece was sent to me as a 9-Q. My picture of the Q reverse is not too good, but it does resemble it from what I can determine. However, it does not meet your description of that reverse, in that the O and E do not touch the band and the N, and the star in the band is between the N and E.

It more closely fits your description of reverse L, but in this case the picture seems to differ somewhat from the coin. In the picture, the star is directly under the E, and the W is to the right of the second S.

 $\mbox{\footnotemark}$  I'd be very grateful if you would attribute the piece for me. I hope this isn't too much of an imposition.

Very truly yours,

PAUL J. CAREY, JR.

## ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

November 27, 1967

Mr. Paul J. Carey, Jr. 613 S. Chester Road Swarthmore, Penna.

Dear Mr. Carey:

Thank you for your prompt return of Nelson and for your donation.

The Fugio you sent is 9-Q and my original description was wrong because L and Q were switched. The revised description is:

Rev. Q STATES on left side. First E touches RE below. A is distent from R and touches bend. N is high. Upright of second T in STATES slants down to right and sims at center of A. Star in band under space between NE.

We hope some day to republish better descriptions and pictures, but have so much other research in process it has been neglected.

The coin is returned herewith. It is always a pleasure to be of service to you.

Sincerely,

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

EPN

Enc.

A NON-PROFIT CORPORATION FOR EDUCATION THROUGH RESEARCH AND EXHIBITION OF COINS, CURRENCY AND HISTORIC OBJECTS

1, 13 S. ELT. RH Sylvanou, Byna Sea Al Carey Nelson and for your long trong. original description STATES must like not E Trucken KE below A is that from & and timeles land Nie high, foright of send Tim STATES of A Stay Lender space N.E. We have squeday to rejected belle to extens and preteries put have so much other research in process that I has been neglected. The cofin is returned here The Stas always & please to the sounds Since

June 25, 1968

Mr. Paul J. Carey, Jr. Commonwealth Coin Go. ". "ox 21 Swertheere, Jennsylvania

lear r. arey:

the ashincton orn r irginis sent to us for an opinion is Grosby X-13 but the reverse is the first die described on p. 357 rether than as illustrated on the late. Your piece weighs 130 grains as is normal. Its apacific gravity is 2.75 which is normal. If turned on a verticle axis the reverse is 150 graves offset counter clocking. The obverse border million runs from 11 to clocking. The condition is about fine with a dark brown touch. It is a sea strike. The edge is plain. It has a dent on the reverse unser 17 of 17 5 and the ment alants down to the left. It was sen compared to an uncirculated piece. Its peditree has not been track as no peditree data was furnished or requested. In our opinion the piece is sen fare.

e enjoyed seeing it. It is returned erewith by registered weil.

These you for the co tribution.

dincerely,

EPI/ca

Inclosure

## COMMONWEALTH COIN COMPANY

P.O. Box 218 • Swarthmore, Pa. 19081 • 215 Klngswood 4-4600

PAUL J. CAREY, JR. A.N.A. No. 37342



November 25, 1968

Mr. Eric P. Newman 6450 Cecil Avenue St. Louis 5, Missouri

Dear Mr. Newman:

I have offered the enclosed American Plantation for sale to a customer, but he is afraid that it is a restrike. I do not want to complete the transaction without being certain that it is an original, and I would appreciate your opinion. I am enclosing a contribution to help defray the costs of postage and insurance, etc.

I had the pleasure of hearing your lecture on Bungtowns at the ANS earlier in the month, and I want you to know how much I enjoyed it. I look forward to the publication of your monograph on the subject.

Sincerely yours,

Paul J. Carey, Jr.

PJCJr:ms Encl.

## ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

November 29, 1968

Commonwealth Coin Co. P.O.Box 218 Swarthmore, Penna. 19081

Dear Mr. Carey:

Thank you for your nice comments on the half-pence talk. It was interesting to prepare. I wish I had had time to talk to all of you personally but I had a grandchild that day which took priority.

The James II 1/2hth reel which you forwarded for comment weighs 132 grains and has a specific gravity of 7.0. It is veriety h-E. It has a heavy derk surface on both faces and the edge. This is of stannous oxide (and other salts) acquired over the years and this has chipped off from the top of the helmet, the front half of the right side of the top of the base (from the horse's point of view) and from other high portions. This surface is normal and the deterioration is normal. It is not tin pest caused by exposure to cold. In our opinion the piece is a genuine original and is not a restrike.

Thank you for the contribution which, though not signed, should be cleared by machines without concern.

The coin is returned herewith.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

EPN/

A NON-PROFIT CORPORATION FOR EDUCATION THROUGH RESEARCH AND EXHIBITION OF COINS, CURRENCY AND HISTORIC OBJECTS